

Auburn Creative District Strategic Plan 2024-2029



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Mission

The Auburn Creative District is a destination for tourists with its friendly, small-town feel, rich history, and opportunities to enjoy arts and culture both inside and outdoors. ACD is an attractive place to settle down for entrepreneurs with its interconnected network of arts, culture and businesses.

Vision

The Auburn Creative District's mission is to nurture and cohesively promote the district's unique cultural identity, engage community members of all ages, and attract creative entrepreneurs. Auburn - Opportunity and Friendship Awaits



Values

● **Innovation and Creativity:**

Auburn Creative District is committed to innovation and creative opportunities for people of all ages, and to creative interactions between generations.

● **Inclusivity and Respect:**

Auburn Creative District values inclusivity for all its community members and visitors and respect for differences in its district.

● **Unity and Solidarity:**

Auburn Creative District builds on the current sense of solidarity and enhances unity through collaborative planning, marketing and transparent communication.

● **Community Enrichment and Economic Growth:**

Auburn Creative District is committed to community enrichment through elevating current cultural events, the addition of spaces for community connection and leveraging the ACD creative identity for economic growth.

● **Heritage/History:**

Auburn Creative District values Auburn's rich history and is committed to showcasing it throughout the community.



Community Information

Auburn is a beautiful community of about 3,500 people with a welcoming, small-town feel.

The vision and opportunity for the City of Auburn began when a lasting friendship was formed between a New York lawyer, Charles Dana Nixon, and a Civil War hero who became a progressive politician, Church Howe. These friends saw the opportunity for growth in Nemaha County, and influenced the union of two railroad towns, Calvert and Sheridan, to become “one community.” This community became Auburn - named after Auburn, New York.

A year later, the courthouse was built between the two towns joining them together by a diagonal street called Courthouse Avenue. The boundary of the proposed Auburn Creative District coincides with that of the Auburn Historic District. It encompasses the commercial and Institutional buildings located in the Downtown Business District in the north, and the Courthouse Square in the south, as well as those along Courthouse Avenue. Legion Memorial Park is also part of the Auburn Creative District. Courthouse Avenue, central to the district, continues its long-intended purpose of serving as a connector to establish “one community.”

Opportunity and Friendship continue to define the present and future Auburn. Auburn is known for its welcoming acceptance of new members of the community, its quality school system, excellent health care, and its two unique business districts lined with historical buildings. Today entrepreneurs, small businesses, non-profits, creatives, and manufacturers provide jobs, contribute to the community, supply economic resources, and create the social fabric that drives the local quality of life in Auburn.



One aspect that came out clearly in all of our community conversations is the desire for a stronger identity for Auburn and its Creative District. Many people drive through Auburn, but may not stop and visit all it has to offer. We want to change that with the Auburn Creative District! As mentioned above, there are many things that make Auburn's Creative District unique, including its rich history, its two downtowns, the abundance of local creatives and entrepreneurs - and also our exciting connection to the honeybees!

Did you know that the honeybee was named Nebraska's official state insect in 1975 after a campaign led by an Auburn third grade teacher and her students? In honor of this achievement, 27 honeybee sculptures painted by local artists adorn the area. Most of the sculptures reside in Auburn, with a few in the neighboring towns of Brock, Brownville, Julian, Peru and Johnson. The honeybee sculpture project reminds people that working together is important for the community, similar to how it is for a hive - a perfect analogy for life in Auburn.

As part of our Creative District Strategic Plan, we will build on these unique parts of our history for a stronger identity, which will inspire pride in Auburn residents and attract more visitors to its district. Please come see us - Opportunity and Friendship (and honeybees!) Awaits in Auburn's Creative District!



Overview of the Process

As part of our planning process, we held three in-person gatherings to get ideas from the community about what they wanted to see in Auburn's Creative District, and how they wanted to be involved. We also sent out an electronic survey so those unable to attend could also provide their feedback and thoughts.

To ensure residents felt welcome and invited to attend, core group members went door to door to Auburn businesses to explain what a Creative District is and why it is so important that everyone participates in the planning. We also had a long list of Auburn creatives who were personally invited to attend. In addition, we asked participants in the community gatherings to provide contact details of others they would like us to invite into the process.

There was no RSVP required in order to make it as welcoming and accessible as possible. To increase the sense of community and to showcase one of Auburn's creative businesses, we provided flights of cupcakes and cookies from Treats by Ashley (a local entrepreneur).

At the first two community gatherings, we talked about the Creative District program, conducted a robust SWOT analysis, collected community dreams, voted on values for the Creative District, and learned more about the community's ideas for our mission and vision. We adjusted the second session a little based on what we learned in the first session, to make the most use of our time together. We also sent an online survey out, so anyone who was not available to attend the community gatherings could provide their ideas, thoughts and feedback.



A summary of the feedback from the gatherings and survey was sent to all participants and also communicated on social media to engage more people in the process.

In August, we hosted a brainstorming session with a particular focus on local creatives and creative business owners, who worked with us on establishing our top priorities for the strategic plan. They also brainstormed ideas for action steps and where they would like to be involved. These creatives are all participating in the creation of the Strategic Plan and are included in the signature block below. We have a great cross-section of local creatives and business owners (and many who double as both!) in our planning group - all of whom are passionate about Auburn's Creative District and the role they can play in its success - so we have a successful formula for collaboration across the district.

SWOT Summary

Here is a snapshot of our SWOT Analysis:

STRENGTHS	WEAKNESSES
<ul style="list-style-type: none"> ● Infrastructure ● Quality of Life ● Supportive Community ● Safe Place to Raise a Family 	<ul style="list-style-type: none"> ● Identity ● Involvement ● Communication ● Events ● Downtown Highway
OPPORTUNITIES	THREATS
<ul style="list-style-type: none"> ● Third space/In-between Space ● Creative Teachers/Mentors ● Talented Youth ● Entrepreneurial Environment ● Tourism 	<ul style="list-style-type: none"> ● Vacant Buildings ● Not Retaining Youth ● Lack of Employment Options ● Need for diversified employers ● Need for rural broadband

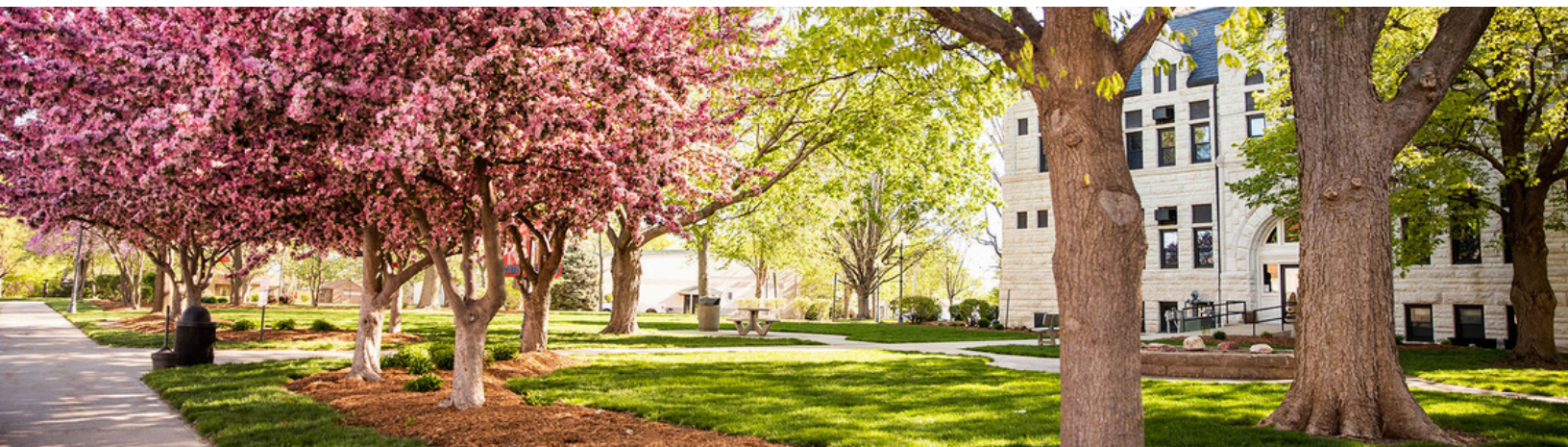
During the community gatherings, community members identified the lack of identity as an internal weakness. Creating a strong and recognizable identity for Auburn’s Creative District will be a key component of its success, since it will be the foundation for bringing people together inside the district and attracting visitors to the district. This is a high priority for the district and is reflected in **Goal #1**.

Communication also came up as an internal weakness, and the community members expressed a desire for cohesive and central communication. This is an important part of the success of the district, since central marketing will drive visitors to the district and ensure that we are promoting all the exciting things that are happening in Auburn. This is reflected in **Goal #2**.

In our community gatherings, people of different ages expressed the wish for an “in-between space,” where they could gather, be creative, and have intergenerational interactions. An “in-between” space was identified as a space between work and home, that is not a bar. We also identified “talented youth,” “creative teachers/mentors.” and “entrepreneurial environment” as external opportunities. For those reasons, in **Goal #3**, we have included the development of an “in-between” space where we can hold classes and performances led by our talented teachers/mentors and youth. The space will be a great addition to the entrepreneurial environment, since it will have an incubator kitchen where entrepreneurs can grow or start their business.

“Tourism” was also identified as an external opportunity. Since History and Heritage is one of our values, **Goal #4** focuses on sharing the story of Auburn’s rich history to attract more tourism to the area.

In the community gatherings, we identified “vacant buildings” and “downtown highway” as external threats. The City of Auburn has plans in place to mitigate those issues, so **Goal #5** focuses on additional beautification of the district.



The desire for more events was identified in the SWOT analysis under internal weaknesses. Establishing ongoing programming and a signature event that can be repeated on an annual basis is therefore a priority for the community, after the identity of the district has been more firmly established. The addition of ongoing programming and a signature event is reflected in **Goal #6**.

Key Findings

During our community gatherings, brainstorming sessions and through the online surveys, we were happy to learn that the same issues rose to the top in terms of hopes and dreams for the Creative District. There is a strong sense of consensus around the priorities for the district, which were reflected in our workbook and continue into the Strategic Plan. We also learned that Auburn creatives and business owners are interested in being involved in different parts of the plan; for example, some are really excited to work on murals around honeybees, others want to dig into the heritage and history, and others have a passion for establishing a signature event. We are excited to see that the interests are diverse and know that there will be room for everyone to play an important part in the success of Auburn's Creative District.

Another aspect we have learned from our community data is that participants are excited to take both big and small steps towards achieving our goals. While we have some large and ambitious goals like establishing an incubator space, planning group participants are also looking forward to small steps the community can take together, like planting flowers, adding string lights, painting bees on sidewalks, and collaborating with the local school to display student art in business windows. There is no shortage of ideas for making the Creative District flourish!

We are also pleased to take this opportunity to address the findings from the esteemed review panel!

Partnership with schools

The panel suggested that we develop a stronger partnership with area schools and Peru State College. We agree this is a great opportunity to build relationships and future programming. We are currently in communication with the Peru State College, Marketing and Communications Director and Peru State College Foundation Director of Development about collaboration opportunities. We also have Nancy Kite and Diane Hughes on our Strategic Plan committee who are deeply connected with Auburn Public Schools. As part of our Strategic Plan, we have included opportunities for collaboration with local schools in all our goals. Nancy and Diane will be our champions in connecting with Auburn Public Schools for creative opportunities in the Creative District.

Gentrification

The panel expressed concern that gentrification needed to be discussed in further detail. We are happy to provide more details here. In the workbook, we identified improvements that need to be made in the district, including the storefront buildings that are being used for storage instead of shops/businesses. The City of Auburn has ordinances in place to reduce the number of buildings used for storage, but we are not anticipating that these will lead to gentrification in the district since most people don't live inside the actual district. The district is being utilized by all of Auburn and visitors, but it is not a residential area. There are mostly business buildings and organizations that have their bases here, and the residential housing stock is located outside of the district. For that reason, we don't anticipate that there will be a huge gentrification even when improvements happen, as the number of residential dwellings is low in the area. There is of course the possibility that the district may lead to the development of some upper level housing (above shops and businesses), but we don't anticipate that there would be enough of those to create a big difference in price between those dwellings and the residential dwellings outside the district.

Ordinance clarification

The panel requested more clarification on the city ordinance on buildings. We are happy to clarify that here. The City of Auburn adopted a vacant commercial building ordinance in September 2023. The ordinance applies to any commercial building within the C1 or CR zoning districts, which would include commercial buildings within the Creative District. The ordinance requires that any commercial building that is vacant (unattended, unoccupied, or not actively used as a place of business) needs to be registered with the city, and submit a plan to return the building to appropriate commercial occupancy or have the building listed for sale or lease. The purpose of the ordinance is to prevent properties that contribute blight within commercial districts, discourage economic development, hinder appreciation of property values, depress the appearance of the city, decrease taxable value of the surrounding properties, endanger public health and safety, attract criminal activity and create fire hazards. The City of Auburn has resources to help in the renovation of these properties through our Community Redevelopment Authority which will allow the city to utilize incentive funds as well as the vacancy ordinance to support commercial development within our Creative District.

Diversity, Equity and Inclusion

The panel noted that there was a lack of discussion on diversity, equity and inclusion in the workbook, and wanted to hear more about this, particularly in relation to Auburn's population with mobility issues. We are happy to expand on that here. Inclusion is a high priority for the District, and was identified as the second core value in a community vote. Community participants felt that inclusivity for ALL people is extremely important as we establish the Auburn Creative District. Diversity exists in many different ways in Auburn - for example, there is a Spanish restaurant (but the business owners do not reside in Auburn), and members of the LGBTQA community participated in the community conversations. There are also other cultures and minorities represented in participating community members. It is important to participants that the District functions as a unifying place.

In terms of accessibility for people with mobility challenges, this is incorporated in several of our Strategic Plan goals (especially Goals #2, 3, and 5). Auburn is lucky to have APACE Auburn (formerly Region V) in our area, who provide day services and supportive housing programs for adults with developmental disabilities. There is already a close relationship with APACE, as the Auburn Chamber of Commerce board president is an APACE employee and director, and APACE clients currently participate in both chamber and community events. The District will work with APACE to ensure that information is shared with their clients and stakeholders, which will be done through Goal 2.



Goal #1:

Develop a strong and recognizable identity for the Auburn Creative District, inspired by its connection to honeybees and its rich history.

Timeframe	Begin Year 1; continue through Year 5.
Total Cost	\$105,000 (Year 1: \$20K, Year 2: \$55K, Year 3: \$10K, Year 4: \$10K, Year 5: \$10K) Mural projects: \$65K, Heritage \$20K, Ongoing programming \$20K
Funding	NAC certification grant, NCD Development Grant, City of Auburn, Nemaha County Future Fund, Auburn Development Council, Auburn Arts and Events, Auburn Chamber of Commerce, Humanities Nebraska, Nebraska State Historical Society Certified Local Government (CLG), Mid-America Arts Alliance
Measures of Success	<ul style="list-style-type: none">● Auburn’s Creative District will be known by its strong identity.● Visitors will come from neighboring towns, counties, states, and even other countries.● Auburn residents will have a sense of pride in the unique identity of its Creative District, and ownership in their heritage and history.● The district will feature plentiful and unique murals focusing on honeybees, including a mural by an internationally recognized artist, honeybees statues, and accessible information of how Auburn school children successfully petitioned for the honeybee to become Nebraska’s state insect.● There are places in the community in addition to the Nemaha Valley Museum to learn about Auburn’s rich history● Visitors have an opportunity to learn about the history in an informal way● Auburn will move from “the place we drive through” to “the place where we plan a special visit.”

Action Item	Anticipated Date	Party Responsible
Establish a committee who will focus on murals in the district.	January 2025	District core team
In the committee, establish a plan for installing new murals focusing on honeybees, history and telling Auburn's story for years 1-5.	Spring 2025	Committee members with District Administrator
Work with Auburn business owners to identify indoor and outdoor wall spaces where new murals could be installed.	Spring-Fall 2025	City of Auburn, Auburn Chamber of Commerce and committee members
Work with local artists (many of whom will be on the committee) to ensure that local artists and artists who are connected to Auburn will be featured.	Fall 2025	Committee members with District Administrator
Submit a proposal to the international honeybee muralist Matthew Willey. (https://www.thegoodofthehive.com/)	November 2024	District core team
If the proposal is successful, create a plan for Matt's visit to Auburn, which will include collaborations with local classrooms and community involvement in the design and painting of the mural.	Spring-Fall 2025	Committee members, City of Auburn, and District Administrator, Matt Willey
If the proposal is successful, work with Matt to install one of his murals in Auburn.	January - December 2026	Committee members, City of Auburn, District Administrator, Auburn Public School, Matt Willey
Create a plan for celebrating the additions of the murals with the existing honeybee sculptures	Fall 2026	Core team, committee members, District Administrator,
Create a visual way to tell the story of the Auburn third grade classroom that petitioned for the honeybee to become Nebraska's state insect	Fall 2025	Core team, committee members, District Administrator
		Committee members,

Adding informal signage, such as honeybees painted on sidewalks, etc.	Spring 2025-Fall 2029	District Administrator, City of Auburn
Collaborate with APS to display student art related to honeybees in district businesses (the APS bulldog and honeybee may be friends!)	Fall 2025	Committee members, District Administrator, local educators
Form a committee with interest in sharing the story of Auburn's heritage and history	Spring 2025	District Administrator, core team
In the committee, create a plan for sharing the story in an inclusive and visually stimulating way	Summer-Fall 2025	Heritage committee, local artists
Work with Native American consultant from the area on the inclusion of their story in Auburn's history	Summer-Fall 2025	Heritage committee, local residents
Explore the use of the empty spaces in the Legions park for displaying the story	Spring 2025	District Administrator, City of Auburn, Chamber of Commerce, heritage committee
Work with business owners on other ways to share the Auburn history (book chapters in different businesses, etc.)	Fall 2025/Spring 2026	Heritage committee, local business owners
Take the opportunity to include our slogan "Opportunity and Friendship Awaits" in connection with the history of Calvert and Sheridan	Fall 2025/Spring 2026	Heritage committee, Nemaha Valley Museum
Collaborate with the Nemaha Valley Museum to ensure cohesion between the museum and the informal "mini exhibits" in the community	Fall 2025/Spring 2026	Heritage committee, Nemaha Valley Museum
Create a committee of people who are interested in working on ongoing programming for the Auburn Creative District	Spring 2025	District Administrator, core team
Create a schedule of ongoing programming (in collaboration with Incubator committee in Goal 3, and mural and heritage committees)	Summer 2025	Programming Committee
Promote ongoing programming as in Goal 2	Summer 2025	District Administrator, Reagan Jordan, and Committee

Evaluate ongoing programming on an annual basis.

Summer 2026
onwards

Programming
Committee, District
Administrator

Goal #2:

Develop and implement a cohesive marketing and information-sharing strategy for the district aimed at both residents and visitors.

Timeframe	Begin Year 1; continue through Year 5.
Total Cost	\$5,000 (Year 1: \$3,000, Year 2: \$1,250, Years 3-5: \$250 each)
Funding	NAC Certification grant
Measures of Success	<ul style="list-style-type: none">● Auburn creatives, business owners and the school community will send their event information to the District Administrator on a regular basis.● Visitors will have a central online place to find current and cohesive information about what is happening in Auburn's Creative District.● Everyone in the district will know who to send their information to, and where to look for current information about what is happening in the district.

Action Item	Anticipated Date	Party Responsible
Establish an online presence for the district (webpage and social media)	January 2025	District Administrator
Establish a central online bulletin and/or calendar	February 2025	District Administrator and Reagan Jordan
Send communication to all business owners, artists, creatives and the school community to ask them to share their event information with the District Administrator.	March 2025	District Administrator with assistance of the core team
Launch the central online bulletin and/or calendar	April 2025	District Administrator and Reagan Jordan
Create a plan for information sharing (for example, 3 social media posts per week and a weekly email)	April 2025	District Administrator and Reagan Jordan
Explore options for other central signage, like billboards and/or window clings	May 2025	District Administrators with input from local businesses
Evaluate the effectiveness of Year 1, and provide modifications from feedback received	January 2026	District Administrator, Reagan Jordan and core team
Repeat the sharing process as established in the modified plan	Years 2-5	District Administrator, Reagan Jordan



Goal #3:

Develop an In-between space for Auburn's community to access creative opportunities and shared experiences, including classes, an artist gallery, and entrepreneurial infrastructure.

Timeframe	Begin Year 2; continue through Year 5.
Total Cost	\$120,000
Funding	NCD Development grant, City of Auburn, Auburn Development Council, NEA Challenge America grant for performance season
Measures of Success	<ul style="list-style-type: none">● There is a third space in Auburn's creative district for community members of all ages● Auburn creatives and entrepreneurs have a space for showcasing art, expanding culinary home businesses, taking the first steps towards starting a restaurant, and hosting local and regional music and spoken word artists● Auburn community members have access to creative and entrepreneurial classes <p>The space is utilized on a regular basis throughout the year by both residents and visitors</p>

Action Item	Anticipated Date	Party Responsible
Develop the space on 905 Central Ave into an incubator space for the community.	Fall 2025	City of Auburn, Chamber of Commerce, District Administrator
Form a committee with possible sub-committees to work on this project.	Summer 2026	District Administrator with local artists
Create an indoor gallery space in the incubator space.	Spring 2026	District Administrator with assistance of the core team
Establish a schedule for local artists to showcase and sell their art	Summer 2026	Committee
Develop the alley outside by adding string lights for an atmospheric outside space	Fall 2026	City of Auburn, Committee
Create a plan for inviting local entrepreneurs to utilize the incubator kitchen space (for example, entrepreneurs who are currently using their own kitchens but need access to a commercial kitchen to expand their business)	Summer 2026	Committee, District Administrator and City of Auburn
Establish a schedule of classes for the community, including creative and culinary classes	Fall 2026	Committee, District Administrator and City of Auburn
Establish a schedule of events for pop-up performances, including local artists in the genres of music, singer songwriting, spoken word, poetry, etc.	Fall 2026	Committee and District Administrator
Collaborate with local entrepreneurs to provide different pop-up restaurant experiences at the space for community members and visitors	Fall 2026/Spring 2027	District Administrator, City of Auburn and local entrepreneurs
Utilize the central information sharing system in Goal 2 to share details about the space and what is happening there	Fall 2025 onwards	District Administrator
Collect data from the space usage, including number of creatives/artists using the space, number of entrepreneurs		

using the incubator kitchen, number of events, and number of patrons.

Fall 2027

District Administrator and City of Auburn

Goal #4:

To enhance the beauty of the Auburn Creative District.

Timeframe

Begin Year 1; continue through Year 5.

Total Cost

\$10,000
(\$2,000 per year)

Funding

NCD Development grant, Nemaha Community Foundation Fund grant, City of Auburn

Measures for Success

- The two areas of the Auburn Creative District appear visually connected
- Residents are involved in keeping the district attractive
- Visitors find the Creative District attractive and inviting



Action Item	Anticipated Date	Party Responsible
Form a committee to plan and oversee the Creative District beautification work	Spring 2025	District Administrator, core team, and local creatives
Plan to utilize flowers and lights and other ideas from the committee to beautify the district and visually connect the two parts of the district	Spring 2025 - Spring 2028	Committee with local residents and community organizations
Build on the signage from Goal 1 to connect the two parts of the district and provide wayfaring for visitors	Spring 2027 - Spring 2028	Committee and District Administrator
Work with the City of Auburn to identify ways to make the district more accessible to people with mobility challenges.	Spring 2027 - Spring 2028	Committee and District Administrator, City of Auburn
Make a plan for larger developments in year 6 and beyond that may include construction and higher budget items	Spring 2028 - Spring 2029	Committee, District Administrator, City of Auburn



Goal #5:

Create a signature event that builds on the identity of Auburn as established in Goal 1 and encompasses the entire district, including artists, creatives, entrepreneurs, business owners, the school community, residents and visitors.

Timeframe	Begin Year 3; continue through Year 5.
Total Cost	\$20,000
Funding	NCD Development grant, local business sponsorships, NAC project grant, Nemaha Community Foundation Fund grant
Measures of Success	<ul style="list-style-type: none">● The blueprint is in place for an annually repeatable event that's connected to the identity of the Auburn Creative District● The event has taken place at least one time● The signature event is inclusive and can grow in future years● Auburn business owners, artists, entrepreneurs, youth, school community and residents all have ownership in the signature event● The signature event attracted visitors from neighboring cities and counties (to grow to statewide and regional visitors in years 6+)

Action Item	Anticipated Date	Party Responsible
Create a committee of people who are interested in creating a signature event for the Auburn Creative District	Spring 2027	District Administrator, core team
Use collaboration as the central focus of the signature event	Spring 2027	Event committee
Make a plan for a unique and repeatable annual event that build on the identity of the Auburn Creative District (as established in Goals 1 and 4)	Spring - Fall 2027	Event committee, District Administrator, City of Auburn
Co-create the event with local artists, entrepreneurs, business owners and organizations, so there is room for them to add their own ideas to the event (builds on Goal 3)	Fall 2027 - Spring 2028	Event committee, District Administrator, Chamber of Commerce, core team
Ensure there are opportunities for accessible art making and/or art consuming for Auburn residents and visitors, to create an understanding of the arts being for everyone (it's not just an expensive painting on the wall)	Fall 2027 - Spring 2028	Event committee
Ensure there are opportunities to involve residents and visitors in creative activities during the event	Fall 2027 - Fall 2028	Event committee
Invite local performing artist and/or choirs to perform at the event	Fall 2027 - Fall 2028	Event committee
Create a cohesive marketing plan (building on Goal 2) that starts early, to help build ownership amongst participating artists, businesses and organizations	Fall 2028	Event committee, District Administrator
Utilize the two parts of the Creative District to cement its geographical identity and encompass beautification achieved in Goal 5	Fall 2028	Event committee, District Administrator
Host the event	Spring or Fall 2029	Event committee, District Administrator, City of Auburn, Chamber of Commerce, local businesses, artists and organizations

Evaluate the event and note suggestions for changes/improvements for the next year	After the event	Committee, District Administrator
Create an ongoing plan for hosting the event on an annual basis, including fundraising goals	Fall 2029	Committee, District Administrator, City of Auburn



Signatures

Name	Affiliation	Signature
Jody Adams	Realtor and board member of the Auburn Chamber of Commerce	
*Leslie Clark	Auburn Chamber of Commerce	
*Crystal Dunekacke	City of Auburn	
Christina Sage Hatcher	Owner/operator of Indigo Collective and Director of the Auburn Street Market, Auburn Chamber Tourism & Promotions Committee Member	
Diane Hughes	Auburn Sixpence Director, Community Choir Director, and High School Musical Director	
Reagan Jordan	Artist, graphic designer and owner of White Studio and Gallery	
Nancy Kite	Artist and former 3rd grade teacher who integrated art into all subjects	
Lyndsay Maahs	Owner of Crunchy Bits and Sweet & Sassy Boutique, Auburn Chamber Tourism & Promotions Committee Member	
Paula Oestmann	Owner/operator of The Farmers Wife	
Carla Patterson	*Consultant, former staff member at Mid-America Arts Alliance	
Maxine Schatz	*Nemaha Valley Museum	

Dena Stevensen	*Auburn Development Council	
Dawn Weiss	Owner/operator of The Cenacle Bookstore and Coffee Shop	

Core team partners are denoted by *

For inquiries, contact us.

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